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## Moebius How-To

(NB. the diagrams are my copyright, but you are welcome to have them for personal use)

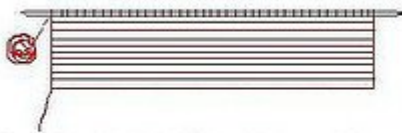
I have found this a slightly easier way to do a moebius, the other way makes my wrists hurt, but I realised that it was quite difficult to explain when trying to describe it to someone else, so I've had a go at drawing some simple diagrams in MS Paint to see if I can explain it better.

In aran-weight yarn, cast on 80 - 90 stitches on a 6mm circular needle (80 cm long is a good size), this will give you a scarf 20 - 22 inches in circumference. Use the e-wrap cast-on, and don't start it with a slip knot. Knit the first row through the front of the cast on loops (you don't want to tighten up this edge, so don't do it tbl)



Simple Cast On (e-wrap)

Knit about 9 rows garter stitch, and don't slip the first stitch of each row (you want the 'pips' on the edges for seaming later)



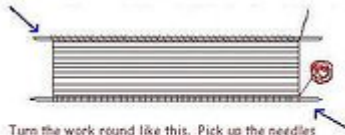
Garter stitch strip about 2" long. Work an odd number of rows, so that cast on end and working end are on the same side of the work

Pick up the cast on loops on a spare circular needle



With a spare circular needle, pick up one stitch for each of the cast-on 'loops' at the bottom edge of your strip

This is where the twist comes in, and this is easier to do than to describe, but hope the diagram of what you should be holding will make it easier



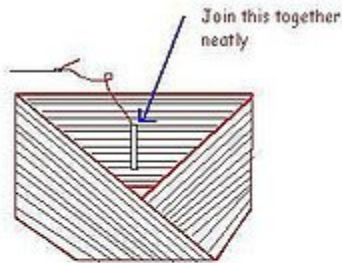
Turn the work round like this. Pick up the needles marked with arrows. Bring them round so that they are your circular piece of work - the yarn will be in your right hand, as usual (for english knitters) and the stitches to be worked are in your left hand on the spare needle.

Knit till all the stitches are on one needle. Place a marker.

You now have twice the number of stitches that you started with. Now work round in purl till you meet the marker again. Slip marker. Next work knit till you get back to the marker.

Keep repeating these two rounds till you've had enough - say till the depth of the work is 7 - 8 inches. (Remember that every time you go all round the stitches, you're adding two rows to this depth). Cast off nice and loosely.

The finishing bit, just a small amount of sewing to do



You will have a short length somewhere in the middle that needs a seam (where you brought the two ends of your original strip together), and this is a good way to darn in your cast-on end, just join the 'pips' of the little gap in the normal way. Darn in the cast off end.